

## Of Ebony Embers

VIGNETTES OF THE HARLEM RENAISSANCE

## a chamber music theater work conceived and performed by THE CORE ENSEMBLE



SYNEVA COLLE



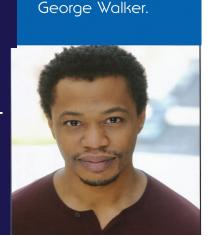
DAVID BERRY



MICHAEL PAROLA

and featuring

DRACYN BLOUNT as Aaron Douglas, Claude McKay, Langston Hughes and Countee Cullen



and Charles Mingus as well as concert

music by Jeffrey

Mumford and

A chamber music theatre work for

African American poets, Langston Hughes, Countee Cullen and Claude

McKay as seen through the eyes

of the great

muralist and painter Aaron Douglas. The musical score includes works by jazz giants Duke Ellington, Jelly Roll Morton, Billy Strayhorn, Thelonius Monk

actor and trio celebrating the lives of the great

"...often formidable, always intelligent, ultimately compelling..."

- The Boston Globe