



of Ebony Embers

VIGNETTES OF THE HARLEM RENAISSANCE

**a chamber music theater work
conceived and performed by
THE CORE ENSEMBLE**

A chamber music theatre work for actor and trio celebrating the lives of the great African American poets, Langston Hughes, Countee Cullen and Claude McKay as seen through the eyes of the great muralist and painter Aaron Douglas. The musical score includes works by jazz giants Duke Ellington, Jelly Roll Morton, Billy Strayhorn, Thelonius Monk and Charles Mingus as well as concert music by Jeffrey Mumford and George Walker.



SYNEVA
COLLE



DAVID
BERRY



MICHAEL
PAROLA

“...often formidable,
always intelligent,
ultimately compelling...”

- The Boston Globe

and featuring

DRACYN BLOUNT
as Aaron Douglas,

*Claude McKay,
Langston Hughes
and Countee Cullen*

